



## Section O - Photography

**Location:** Held in the Stanthorpe Showgrounds Exhibition Centre (eastern side)

**Stewards:** Sam Costanzo 4684 1291, Kris Carnell 4683 5268, Lyn Collins 0428 810 156 and members of the Stanthorpe Camera Club.

**OWING TO THE RESTRICTED DISPLAY SPACE THIS YEAR ONLY 2 ENTRIES PER PERSON PER CLASS WILL BE ACCEPTED**

**Entry fees:** \$1.00 per entry. Entries on the general entry form.

**Entries:** Entries are to be entered by delivering to the Exhibition Centre on Sunday 24<sup>th</sup> January, or Wednesday 27<sup>th</sup> January between 2pm and 6 pm, or by contacting a steward.

**Prize money or vouchers to the value of:** Classes 1 – 12: 1<sup>st</sup> \$10.00, 2<sup>nd</sup> \$5.00

Gate admission fees apply on Friday & Saturday. Stanthorpe Agricultural Society members free.

Please adhere to COVID safe key principles that apply to Stanthorpe Showgrounds and the Stanthorpe Show.

### CONDITIONS OF ENTRY

1. Entries and prize money can be collected from the Exhibition Centre on the Sunday following the show between 9am and 11am or by arrangement with the stewards.
2. Any photo which has won a first or second prize at a previous Stanthorpe Show will not be eligible.
3. No image can be entered in more than one class.
4. Exhibitor's name/signature must not appear on the face of the picture.
5. The back of the picture must show the printed name and address of the exhibitor and the class for which it is entered.
6. **Stewards have the right to re-classify, trim or reject any entry which does not show the intent of the category or is incorrectly mounted.**
7. Please title prints where possible.
8. The committee will exercise all reasonable care with the work submitted but will not under any circumstances hold itself responsible for any loss, damage to or any mis-delivery of any exhibits.
9. If no return postage is forwarded or exhibits are not collected, they will be held for three months and then disposed of.
10. All entries must be mounted on **rigid black card with suitable Velcro hook dots on the back.**
11. Borders shall be no larger than 25mm on regular prints and no larger than 50mm on enlargements.
12. Photo corners are not acceptable; framed or glass mounted prints are not acceptable.
13. The exhibitor extends the copyright of his/her entries for insertion in the local newspaper for promotional purposes.
14. All photos will be judged but if space is not available every exhibitor's best photo will be displayed.

### CLASSES

#### Classes 01 – 05

*(Regular 15cm x 10cm (6 inch X 4 inch) prints)*

- 01 Pictorial** Sponsored by K& M Carnell
- 02 Still Life** Sponsored by K& M Carnell
- 03 Historic Australian Building** Sponsored by K& M Carnell
- 04 Reflections** Sponsored by Stuart Rayner Photographic
- 05 Junior (Under 16 years) Open** Sponsored by Stanthorpe Cleaning Service

#### Classes 06 – 011

*(Enlarged prints larger than above; overall maximum mounted size 400mm x 300mm)*

- 06 Pictorial** Sponsored by Stanthorpe Cleaning Service
- 07 People – 1 or more** Sponsored by Stanthorpe Print & Copy
- 08 Nature** *(The hand of man must not be visible in the photo)* Sponsored by Stanthorpe Print & Copy
- 09 Creative** Sponsored by the Harslett Family
- 010 Close up** Sponsored by Stanthorpe Camera Club
- 011 Red Bridge ( Stanthorpe)** Sponsored by MWF

#### Class 012

*(Special Section any size print; overall maximum mounted size 400mm x 300 mm)*

- 012 Monochrome** Sponsored by MWF

### AWARDS

The most outstanding print in Classes 01 – 05 wins a voucher to the value of \$100 donated by **Brilliant Prints**.

The most outstanding print in Classes 06 – 012 wins a voucher to the value of \$100 donated by **Golden Grove Estate**.

Most successful exhibitor receives a voucher to the value of \$100 donated by **Brilliant Prints**.