



Section N – Stitchcraft

SUBSECTIONS: N1) Patchwork & Quilting, N2) General Sewing, N3) Needlework & Embroidery, N4) Knitting & Crochet

Chief Steward: Di Longhurst

Stewards: Barbara Nicholls, Denise Hilton, Helen Bainbridge, Wendy Hine, Pat Crowe, Bettina Spencer, Rose Magnoli, Robyn Hill, Judy Johnson

Entries: To be received on Wednesday prior to show between 8.30am to 12 noon in the Exhibition Pavilion, Stitchcraft section.

Entries: To be collected on Sunday following show between 10:00am till 11:00am from the Exhibition Pavilion, Stitchcraft section.

Entry fees (open): \$1.00 per item. **Entry fees (youth – u18):** 50c per item.

PRIZES FOR ALL CLASSES: Winner receives \$10.00 cash or voucher. Second place getter receives 5.00 cash or voucher.

Champion in each subsection: Winner receives a gift. The winner of the 'best use of colour in a quilt' receives a gift.

Gate admission fees apply on Friday & Saturday. Stanthorpe Agricultural Society members free.

Please adhere to COVID safe key principles that apply to Stanthorpe Showgrounds and the Stanthorpe Show.

CONDITIONS OF ENTRY - GENERAL

1. All entries to be on the Stitchcraft entry form.
2. A separate entry form is required for each Stitchcraft subsection (forms can be photocopied).
3. A garment is something that you wear. An article is something that you carry.
4. Stewards reserve the right to move an exhibit to another category if in the judge's opinion it is in the wrong category or to combine categories if insufficient entries are received in that section.
5. All exhibits must be the work of the entrant and not more than two (2) years old.
6. Judge's decisions are final and prizes are awarded at the judge's discretion.
7. Second prize money will not be paid unless there are at least 3 entries in a class and any vouchers awarded are not transferable.
8. Unclaimed prizes will be regarded as lapsed and all monies will become a donation to Stanthorpe Ag. Society if not collected within 3 months of show ending.
9. Exhibits which have gained prizes in previous Stanthorpe Shows are excluded from entry.
10. No more than two entries in any class by one person.
11. Cleanliness is essential and entries will be received at steward's discretion.
12. All care is taken with entries but responsibility for insurance rests with exhibitors.
13. If entries are posted please ensure that return postage is included with fees and signed entry form correctly completed.
14. Exhibits not collected on Sunday following the show – please contact the chief steward or stewards.
15. YOUTH CLASSES are for those under 18 and age must be stated on the entry form.
16. Exhibitors must not remove items from display without steward being in attendance.

CONDITIONS OF ENTRY FOR QUILTS

17. It is requested that all quilts be presented in a bag with name and phone number visible on the outside and rod pockets will be needed on larger quilts and wall hangings.
18. Commercial quilting is permitted but must be acknowledged on entry form.
19. Originality of design should be acknowledged.
20. Champion quilt of show is eligible for Representative Class as an Affiliated Show Society entry in "Quilts Across Australia" at the Ekka in August.
21. Suitable cotton garments will be eligible for entry in "Cotton Creations" or "Kids In Cotton" also.

CLASSES

SECTION N1 PATCHWORK & QUILTING

STEWARDS: Denise Hilton, Bettina Spencer, Rose Magnoli
OPEN:

- N1-1 **Machine or hand pieced article** - e.g. cushion, runner, placemat – home quilted by hand or machine.
- N1-2 **Machine or hand pieced quilt** - max 1.5m on any side – home quilted.
- N1-3 **Machine or hand pieced quilt over 1.5m on any side** - Home quilted.
- N1-4 **Wall hanging** - hand or machine pieced,
- N1-5 **Quilt using applique or any other technique.**
- N1-6 **Machine or hand pieced quilt** - any size – commercially quilted.
 - N1-6A max 1.5m on any side
 - N1-6B over 1.5m on any side
- N1-8 **Collaborative quilt** – any size – made by more than one person

CLASSES (cont'd)

SECTION N2 SEWING

Steward: Di Longhurst

OPEN:

- N2-1 **Machine sewn garment** – any fabric.
- N2-2 **Any other machine sewn article** – e.g. hat/bag/cushion.
- N2-3 **Any outfit min 50% cotton** - Adult or child.
- N2-4 **Recycled article** – new from old – e.g. bag/runner/cushion.

YOUTH - UNDER 18 YEARS (must state age on entry form):

- N2-5 **Machine or hand sewn article** – any fabric – e.g. library bag/book cover/lap top bag/journal cover.
- N2-6 **Machine or hand sewn garment** – any fabric.
- N2-7 **Recycled article** – new from old – e.g. bag, runner, cushion.

NOTE: Suitable cotton garments will be eligible for entry in “Cotton Creations” or “Kids in Cotton” at the Ekka in August.

SECTION N3 NEEDLEWORK & EMBROIDERY

Stewards: Barbara Nicholls, Helen Bainbridge

OPEN:

- N3-1 **Counted cross stitch on Aida.**
- N3-2 **Counted cross stitch on linen.**
- N3-3 **Small cross stitch article** – max.38cm.
- N3-4 **Any other counted thread work.**
- N3-5 **Tapestry or canvas work** (includes longstitch)
- N3-6 **Any other needlework.**
- N3-7 **Small article suitable for a gift.**
- N3-8 **Creative embroidery** – any medium.

CLASSES (cont'd)

SECTION 4 KNITTING AND CROCHET

Stewards: Robyn Hill, Judy Johnson.

OPEN:

- N4-1 **Knitted or crocheted article.**
- N4-2 **Knitted or crocheted** - hand, foot or head wear.
- N4-3 **Hand Knitted Garment** for adult or child.
- N4-4 **Crocheted Garment** for adult or child.
- N4-5 **Crocheted edge** on any article.
- N4-6 **Knitted or crocheted rug** under 1.5m.
 - N4-6A 3D or Squares.
 - N4-6B Plain patterns.
- N4-7 **Knitted or crocheted rug** over 1.5m.
 - N4-7A 3D or squares.
 - N4-7B Plain patterns.

YOUTH - UNDER 18 YEARS (must state age on entry form):

- N4-8 **Knitted or crocheted by youth.**
 - N4-8A Primary school age e.g. egg cosy.
 - N4-8B Secondary school age e.g. scarf.
- N4-9 **People's Choice** - Christmas decoration - any medium.
- N4-10 **Toy** any medium.