

SECTION N - STITCHCRAFT

Location: Held in the Stanthorpe Showgrounds Exhibition Centre (western side)

Subsections:

N1 Patchwork & quilting - **N2** General sewing
N3 Needlework & embroidery - **N4** Knitting & crochet

Chief Steward: Jeanie With – 07 4681 3360

Stewards: Barbara Nicholls, Di Longhurst, Denise Hilton, Helen Bainbridge,
Pat Crowe, Bev Stoessel, Bettina Spencer, Rose Magnoli, Robyn Hill

Entries received: Wednesday 30th January 8.30am to 12 noon in the Exhibition Centre - Stitchcraft section

Entries collected: Sunday 3rd February 10am to 11am from the Exhibition Centre - Stitchcraft section

Entry fees: \$1.00 per item **Youth entry fees:** 50 cents per item

Prizes for all classes: 1st \$10.00 cash or voucher, 2nd \$5.00 cash or voucher.

Open champion in each section: Winner receives a gift and ribbon

Best use of colour in a quilt: Winner receives a gift and a ribbon

Special classes: Winner receives a gift

Gate admission fees apply on Friday & Saturday. Members free.

SPONSORS

THANK YOU TO ALL THE SPONSORS AND SUPPORTERS OF THE STANTHORPE SHOW STITCHCRAFT SECTION



CONDITIONS OF ENTRY

- | | |
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| 1. All entries to be on Stitchcraft entry form. | 9. Exhibits which have gained prizes in previous Stanthorpe Shows are excluded from entry. |
| 2. Separate entry form is required for each Stitchcraft subsection (forms can be photocopied). | 10. No more than two entries in any class by one person. |
| 3. A garment is something that you wear. An article is something that you carry. | 11. Cleanliness is essential and entries will be received at steward's discretion. |
| 4. Stewards reserve the right to move an exhibit to another category if in the judge's opinion it is in the wrong category or to combine categories if insufficient entries are received in that section. | 12. All care is taken with entries but responsibility for insurance rests with exhibitors. |
| 5. All exhibits must be the work of the entrant and not more than two years old. | 13. If entries are posted please ensure that return postage is included with fees and signed entry form correctly completed. |
| 6. Judge's decisions are final and prizes are awarded at the judge's discretion. | 14. Exhibits not collected on Sunday following the show will be returned to the Showgrounds office for one week. |
| 7. Second prize money will not be paid unless there are at least three entries in a class and any vouchers awarded are not transferable. | 15. YOUTH CLASSES are for those under 18 and age must be stated. |
| 8. Unclaimed prizes will be regarded as lapsed and all monies will become a donation to the Stanthorpe Agricultural Society if not collected within three months of show ending. | 16. Exhibitors must not remove items from display without steward being in attendance. |

SECTION N1 – PATCHWORK AND QUILTING

Sponsored by: Mickey Mae

Stewards: Denise Hilton, Bettina Spencer,
Rose Magnoli

CLASSES

OPEN

- N1-1 Machine or hand pieced article – e.g. cushion, runner, placemat - home quilted by hand or machine.
- N1-2 Machine or hand pieced quilt – max 1.5m on any side – home quilted.
- N1-3 Machine or hand pieced quilt over 1.5m on any side – home quilted.
- N1-4 Wall hanging hand or machine pieced – home quilted.
- N1-5 Quilt using applique or any other technique.
- N1-6 Machine or hand pieced quilt – any size – commercially quilted.
 - 6a) max 1.5m on any side
 - 6b) over 1.5m on any side
- N1-7 Collaborative quilt – any size – made by more than one person

YOUTH - UNDER 18 - MUST STATE AGE

- N1-8 Hand or machine quilted article by person under 18 years (must state age).

CONDITIONS OF ENTRY FOR QUILTS

1. It is requested that all quilts be presented in a bag with name and phone number visible on the outside and rod pockets will be needed on larger quilts and wall hangings.
2. Commercial quilting is permitted but must be acknowledged on entry form.
3. **Originality of design should be acknowledged.**
4. Champion quilt of show is eligible for Representative Class as an Affiliated Show Society entry in *“Quilts Across Australia”* at the Ekka in August.

SECTION N2 – SEWING

Sponsored by: Mickey Mae

Steward: Di Longhurst

CLASSES

OPEN

- N2-1 Machine sewn garment – any fabric.
- N2-2 Any other machine sewn article – e.g. hat/bag/cushion.
- N2-3 Any outfit min 50% cotton - adult or child.
- N2-4 Recycled article – new from old – e.g. bag/runner/cushion etc.

YOUTH - UNDER 18 YEARS - MUST STATE AGE

- N2-5 Machine or hand sewn article – any fabric – e.g. library bag/book cover/lap top bag/journal cover
- N2-6 Machine or hand sewn garment – any fabric.
- N2-7 Recycled article – new from old e.g. bag/runner/cushion

NOTE: Suitable cotton garments will be eligible for entry in “Cotton Creations” or “Kids In Cotton” at the Ekka in August.

SECTION N3 – NEEDLEWORK & EMBROIDERY

Stewards: Barbara Nicholls, Helen Bainbridge

CLASSES

OPEN

- N3-1 Counted cross stitch on Aida.
- N3-2 Counted cross stitch on linen.
- N3-3 Small cross stitch article – max.38cm.
- N3-4 Any other counted thread work.
- N3-5 Tapestry or canvas work (includes longstitch)
- N3-6 Any other needlework.
- N3-7 Small article suitable for a gift.
- N3-8 Creative embroidery – any medium.
- N3-9 Any embroidered article by aged care resident.

YOUTH - UNDER 18 - MUST STATE AGE

- N3-10 Any needlework article.

SPECIAL VIEWER’S CHOICE FEATURE

- N3-11 CREATIVE PIN CUSHION.....ANY
TECHNIQUE...HAVE A STAB!!!!

No entry fee required for N3-11

SECTION N4 – KNITTING & CROCHET

Stewards: Bev Stoessel, Robyn Hill

CLASSES

OPEN

- N4-1 Hand knitted adult garment
N4-1a Set in sleeves
N4-1b Sleeveless
- N4-2 Hand knitted shawl or scarf
- N4-3 Hand knitted slippers, socks, mittens or beanie.
- N4-4 Hand knitted baby outfit - minimum of 2 items.
- N4-5 Knitted article for a gift - coat hanger, spec case, hottie cover.
- N4-6 Crocheted garment for a child.
- N4-7 Crocheted garment for an adult.
- N4-8 Crocheted edge - towel, face washer
- N4-9 Fine crocheted edge - handkerchief or doily.
- N4-10 Crocheted knee rug - maximum 1.5m any side.
- N4-11 Large crocheted knee rug - minimum 1.5m any side
- N4-12 Small crocheted article - bookmark, head band, coat hanger, doily.
- N4-13 Any other knitted or crocheted article or garment - beanie, hat.
- N4-14 Any article or garment by an aged care resident.

YOUTH - UNDER 18 - MUST STATE AGE

- N4-15 Any knitted or crocheted article or garment.

SPECIAL FEATURE CLASS

- N4-16 Novelty Beanie - Any medium - decided by viewer's choice.
Let your head go!!!!!! Winner to receive gift.
No entry fee required for N4-16

Pointers from knitting and crochet judge:

- Thread endings must be concealed.
- No knots please. Splicing the wool is one way to avoid these.
- Seams to be sewn flat and smooth...especially on baby garments.
- Sew buttons on with the same fibre as the item. Divide wool for small buttons.
- Opposite sides of rugs to be even length.
- Stripes on rugs to match on opposite sides.
- Workmanship is always priority over appeal.
- Items must be clean...even age stains are a negative.
- Consistent tension throughout item.

2019 STANTHORPE SHOW - STITCHCRAFT ENTRY FORM

Use a separate form for each section you are exhibiting in.

Sections
Patchwork & Quilting (N1)
Sewing (N2)
Needlework & Embroidery (N3)
Knitting & Crochet (N4)

All entries must be the work of the exhibitor and must comply with the rules and regulations of the Stanthorpe Agricultural Society. The society is not responsible for any loss or damage. Only one exhibitor per form. Forms may be copied if necessary. See below for collection times for exhibitor.

Section SEE ABOVE	Class SEE SCHEDULE	Exhibit No. Stewards Only	Brief Description of Exhibit	Size	Sale Price	Entry Fee
Entry fee must accompany this form, otherwise entries will not be accepted						TOTAL \$

Exhibitor name.....

Postal Address.....

Email.....

Phone..... Mobile.....

Please tick: I am a hobbyist only ☐ OR I am registered for GST ☐ ABN :

(Please note that no prize money can be paid without GST information)

Signature IF UNDER 18 - AGE PLEASE

Collect Stitchcraft items Sunday after show February 3rd between 10am – 11am

COLLECTED BY: Print name